



**Congratulations to Mickey Maguire of receiving the Prestigious Award of F.R.P.S.  
(Fellow of the Royal Photographic Society)**

*Fellowship is the highest Distinction of The Royal Photographic Society and recognises original work and outstanding ability in a specialist field.*

*The Society's Fellowship, awarded for excellence and distinguished ability, combined with originality or freshness in approach, is its highest Distinction. It is demanding and rigorous. There are no other parallels or equals in photography, and for many it is seen as the Holy Grail. The Society has a membership of around 10,000, of whom some 836 are Fellows and able to use the letters FRPS after their name. This is made up of 653 Fellows in the UK, and 183 overseas.*

***Aren't we the lucky ones at tullylish.com to have Mickey's work so freely available to view. Mickey is always more than willing to share his talent and give advice to anyone who asks for it.***

So as you can see it is a really big achievement - he had to send 20 prints for judging.

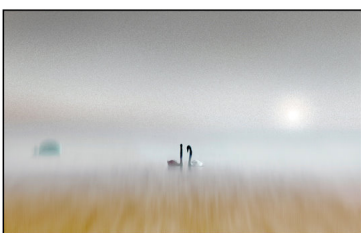
The highest Distinction offered by The Society is the Fellowship, which is awarded for excellence and distinguished ability, combined with evidence of originality or freshness in approach. By definition, achieving the Fellowship involves a significant amount of time and effort, but it is a goal worth aiming for.

The award of a Fellowship confers a recognition that you are a photographer of considerable merit and expertise, and is an achievement of which to be very proud.

In order to be successful, it is essential that the technical quality of your submission for the Fellowship is excellent and, if the work

is interpretive, then the quality should be appropriate to the subject and intent. The presentation of your submission should be to the highest possible standard.

The assessors are looking for outstanding work that may be pushing forward the boundaries of photography in the discipline concerned or showing the very best practice in a given area. They want to see individual work with a strong personal style and a maturity of vision, both in the individual image and the presentation as a whole. They also want to be convinced that you are seeing, thinking, and working as a photographer at the highest level.







*When you arise in the morning, think what a precious  
privilege is to live, to breathe, to think, to enjoy,  
to love. Marcus Aurelius*